



Hi Light

Kim Alemian Karmela Berg
Leny van Elk Arjan Moscoviter
Anneli Nilsson Gerardo Fontanes Pérez

Synagogue Gallery, Buren, NL

Hi Light

Hi light is a collaborative exhibition between six artists from different parts of the world: **Leny van Elk** and **Arjan Moscoviter** from The Netherlands, **Karmela Berg** from Israel, **Anneli Nilsson** from Sweden, **Gerardo Fontanes** from Spain and **Kim Alemian** from USA.

Light has had great importance in art. Artists are inspired and have long been experimenting with the interplay of light and dark. For centuries they understood the benefits of painting with north-light and travelled to see special light in Italy (Tuscan), Holland, Cape Cod and Northern lights.

By adding black or white to a color in two dimensional art, the use of light can help create an illusion of added mass or shape to painted objects.

The influence of photography and the new technology is an important aspect in the modern **art of light**.

Our group comprises a long line of artists who experiment with light in their art.

Hi Light exhibition lays emphasis on diverse ways and different views of regarding the concept “**Light**”.

The exhibition consists of oil painting, water color painting and photography.

The Poem by **Gerardo Fontanes**, a painter and a poet gives us a glimpse to the importance of Light in art work.

Karmela Berg.

White and Light

Who would dare to use natural light
to generate the joyful work of painters?
That sparkling beam is not a substance
to be handled up with usual brushes.

Dull obscurity was, long-ago, solved right
By now, identified by conclusive masters,
that was due to the mysterious presence
of what, before, was defined as a misuse.

Instead, there is a thing, fair to be used,
Giving suitable results as a clear essence,
To be mixed directly with color powders,
Without switch the labor to a hard fight.

Apply a tiny portion of humble clear white.
Your colors will appear as fresh as flowers.
Do not blame it would cause color absence.
Mix in, everywhere, a careful, discrete dose:

Take this easy solution wisely and straight,
And all your works will come up to light.

Gerardo Fontanes Pérez

Kim Alemian

Kim Alemian received her BFA in painting from Massachusetts College of Art and Design in 1988 and her MFA in painting from the School of Visual Arts, Boston University in 1991.

She is the recipient of many awards, including the Constantin Alajalov Award at Boston University and was included in the book, *100 Boston Painters* published by Schiffer Publishing.

Exhibition venues:

Galerie bij de Boeken, EEnt, and Huntenkunst International Art Fair, Uift, Netherlands; Soprafina Gallery, Boston, MA; Gardner Colby Gallery, Naples, FL; St. Botolph Club, Boston, MA; Concord Art Association, Concord, MA; Reynolds Ryan Gallery, New Orleans, LA; The Art Complex Museum, Duxbury, MA; Danforth Museum of Art, Framingham, MA; South Shore Art Center, Cohasset, MA.

"I am drawn to the way **light** inhabits a space for a period of time and then is gone. In my paintings and works on paper I investigate how light travels through and occupies a place. A window sill, a sheer drapery—architectural and still life elements act as playthings for **light** to describe space. These liminal spaces are both real and remembered. They also act as a vehicle for applying paint.

My paintings are built up in layers of oil paint, and charcoal lines. I may also apply pastel and wax markers. Often, the surfaces have been scraped, turned and reworked. Through this process, they reveal a history of the workings, as in a palimpsest."

"...Among the most difficult memories, well beyond any geometry that can be drawn, we must recapture the quality of the **light**; then come the sweet smells that linger in the empty rooms, setting an aerial seal on each room in the house of memory." Gaston Baschelard, *The Poetics of Space*. Exhibition venues include Galerie bij de Boeken, EEnt, and Huntenkunst



For **Hi Light** exhibition Kim Alemian have been working on Light series in small format: looking at **Light** shaft...

Some of the works are abstract in nature and some with other elements like fruits and still life objects.

Karmela Berg

Karmela Berg is a graduate of Art School and a holder of B.A. in History Science & Philosophy from the Tel Aviv University. She is a member of several International Art Associations. Berg is also a member of TCE (Transcultural Exchange) in Boston since 2002 she is an active member of TCE and participated in all their projects.

Her works have been presented in solo & group exhibitions, in Biennales, Museums, public institutions & galleries in Israel, Europe, U.S.A., Japan, Korea and China.

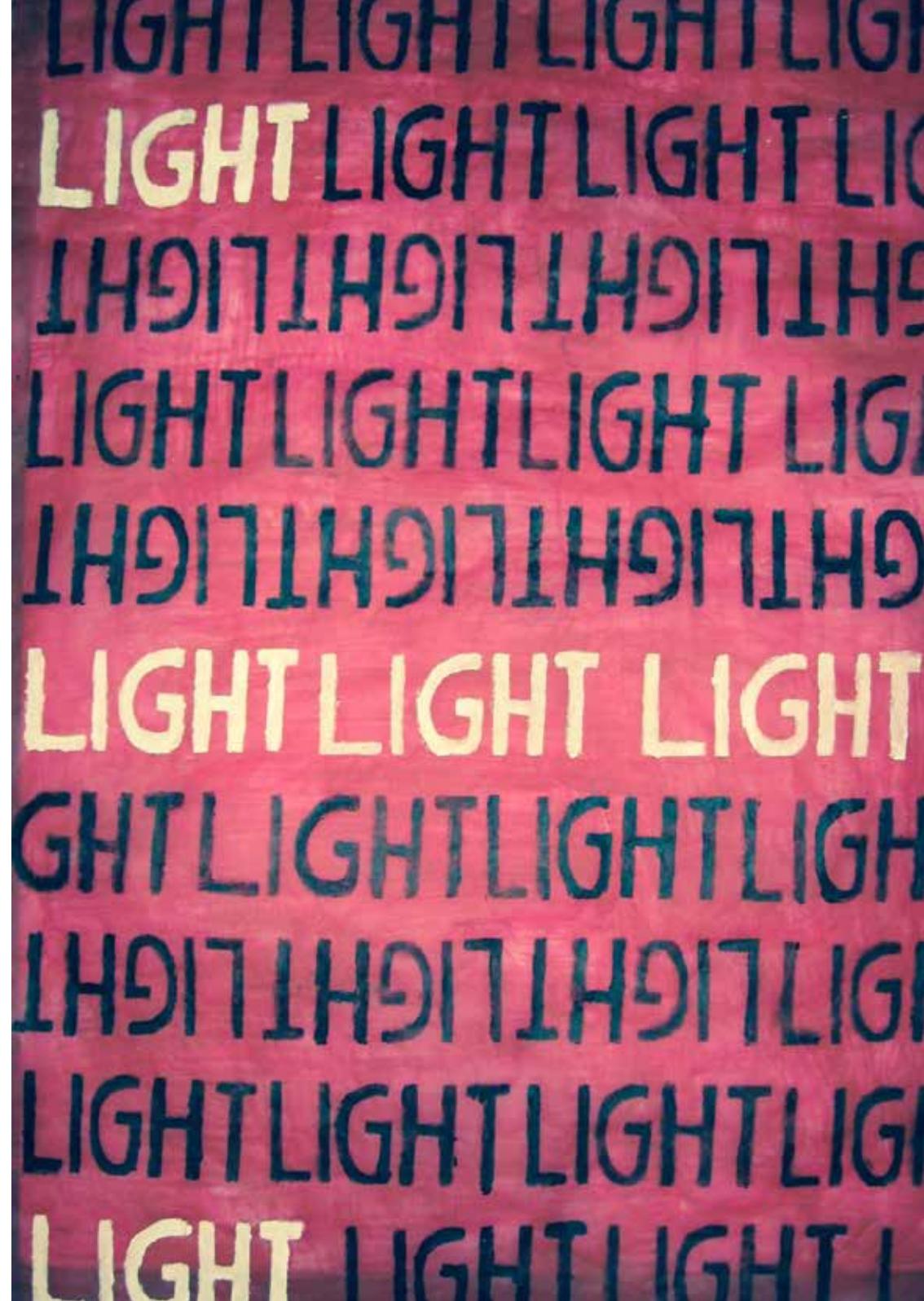
Berg participated in projects under the patronage of UNESCO and varied projects for peace and ecological issues, in Israel. She is an artist and curator. In 2006 Berg was the curator of Israeli Art exhibition in the **Beijing Museum of Natural History**, in **Fine Art Academy**, Tianjing, China. Among her projects: **Knowing You Knowing Me**, with artists from India, Sweden & The Netherlands, UNVEIL about women situation with international group of artists, Waterfall, EARTH Effects, EVEnt, **Art & Society**, in Global Understanding IYGU, UNESCO.

Berg uses variety of techniques to form her work: paintings, installations & artist-books with the author Amos Oz & the poet Dahlia Ravicovich. Karmela Berg received many Fine Art prizes in Japan, Italy & Sweden.

"Light has had great importance in art. Artists in the last century have been experimenting with LIGHT as subject & as material, in addition to its classic use.

The abstraction of the concept LIGHT constitutes the basis of my work. In one series, I combine photography & oil painting with man made letters which are symbols representing the concept LIGHT, to create a new art work.

By using the graphic symbol multiple times in different colors & layout, the symbol becomes an object in itself. In other series, I am using black and white colors in order to dramatize the Light concept. I find it interesting to investigate the influence it has on mood or feelings & how it affects our apprehension of LIGHT."



Leny van Elk

1974-78 City College, Maastricht

1978-84 Hogeschool der Kunsten, Utrecht.

Working discipline: Drawing & Painting, specialization in water colors.

Exhibitions:

2010 -2011 UMC, Utrecht

2011 Colour tones, between black and white, House Kernhem, Ede

2013 Memoire de L'Avenir, Paris

2013 "Water", Dijkmagazijn, Winssen

2013 GBK Exposition, Arnhem

2014 Huntenkunst, Ulft

2014 Art and Tree, Oisterwijk

2015 Kunstbakens, Boven-Leeuwen

2015 Art Month Ameland, Buren

2016 Kunstbakens, Museum Tweestromenland, West Maas & Waal

2016 C-Lab KunstWest, Amsterdam

Leny van Elk focused her work on the fragile art of watercolours, systematically searching the specific qualities of watercolour and the colours that are at its primary bases.

Colour is central in the artwork. It is a constant exploration of the question how colours and colour nuances complement each other and work together. This exploration occurs through working in series and subsequent colour comparison, by creating a variety of colour options and the combination of these colours. These subsequent little steps are an important part of the process to achieve the concluding composition. "Winterlight" is her theme for this event. The famous light in Holland, thinking of the grey light in November. The light of devote whispering. contemplative and reflecting. Followed by freezing, bright air, sometimes with a little bit sun. Unique wonderful cool speaking light.



Arjan Moscoviter

Born in Arnhem 1959, The Netherlands.

Education:

1978 - 1983 Academy of visual Arts, Arnhem drawing and painting

1990 - 1996 History of Arts, University of Leiden

Expositions:

CBKG Nijmegen 2005

CBKG Arnhem 2006

Platform Beeldende Kunst Wageningen 2007

Casteelse Poort Wageningen 2008

Huntenkunst Doetinchem 2008

Huntenkunst ` Doetinchem 2009

Notre Dame de Arts Ubbergen 2010

Kernhem Ede 2011

Lutherse kerk Arnhem 2011

't Venster Wageningen Wageningen 2014

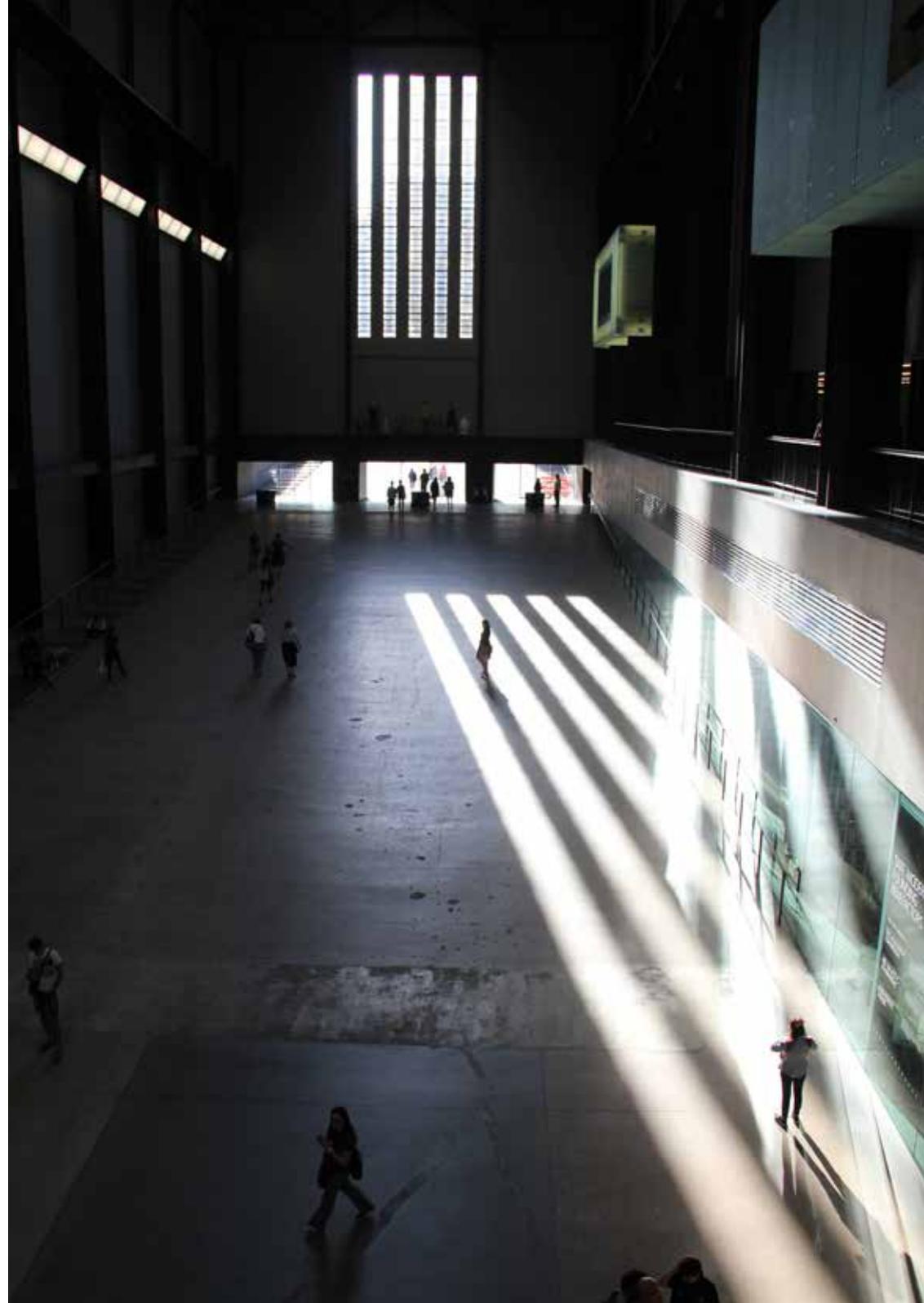
Kunstabakens Druten 2015

Huntenkunt Ulft 2016

Since his visit to Croatia in the eighties during his study at the Academy of Arts, Arjan has been inspired in his paintings by the phenomenon of Light.

LIGHT is still a substantial part of Arjan's artistic vocabulary, nowadays partly combined with text in the form of neon-letters: The medium is the message.

For the exhibition HI LIGHT Arjan Moscoviter made a series of works inspired by a quote of Edward Hopper "All I ever wanted to do is to paint sunlight on the side of a wall", and one of his paintings. Light as an everlasting source of Lux Aeternae."



Anneli Nilsson

Education:

2003 BA in Fine Art, Buckinghamshire Chiltern University,
High Wycombe England

Selection of Exhibitions:

2009 Seoul International Art exhibition, Chosunilbo Art Museum,
Seoul Korea.

2010 Gallery Moment, Solo exhibition, Ängelholm, Sweden.

2011 Henan Art Museum, Zhengzhou, China.

2011 Academy of Fine Arts, Kolkata, India.

2011 Gallery Arton 99, Solo exhibition, Sollefteå, Sweden.

2011 Jäger & Jansson Gallery, Solo exhibition, Lund, Sweden.

2014 Gallery koch, Solo exhibition, Stenungsund, Sweden.

2016 Kista Konsthall, Solo exhibition, Kista Stockholm, Sweden.

Anneli's work is mostly inspired by the archipelago off the west coast of Sweden. She has a spiritual relationship with this landscape, with its rugged cliffs, strong winds and the ever-changing sea. Architectural buildings, facades and rock structures gives her inspiration to her abstract paintings. During her working process, she develops some kind of "relationship" with the painting, she seeks for a story or some form of symbol in it. Anneli works in a robust way, with a passion for expression, and search for the innermost essence of these images. The technique she uses is a complex working and reworking of surface and texture.



Gerardo Fontanes Pérez

From my early childhood I dreamed in painted images. A simple, humble pencil and paper, ready at my hand made my thinking visible for others, and more important, for myself. My mother saw clearly that my Christmas presents would be colors and brushes.

My favorite landscapes where the museums lounges and, at my growing age, my tools where well known for an artist, and a very plain photo camera to take, reveal and produce photos at home. I was discovering myself through the multiple mediums available.

Thinking, writing, seeing, and trying to do something by and for myself, has been my life style. The important thing is what is still in my memory; the words that lead me to observe life. I see around, investigate, and learn as far as possible, the mystery and mastery of art practices. Always a steep ahead, firm in my decision of being related with art.

I have been exhibiting since I was 25years old, in many exhibitions in various places and spaces.

I have managed an Art Gallery-Akros in Bilbao for 11 years.

In 2014, I was one among 12 artists selected to execute the Murals in the Main Square of Orduna (in north of Spain). I took part in doing about 40 meters of panels. This project was under the subvention of the European Community.

Light and sound are two of the various vibrating evidences of the many forms of the energy. A painter, so to say, is a physical living photo camera, for which the plates would be the material supports for the paintings. Paper, canvas, or any other media serves well for the purpose of represent what is apparent perceptible in forms and colors. But nothing of this would be possible visually exposed without the existence of the physical capacity of perceiving the effects of the distinct amount of the kind and type of reflections produced by the material composition of things.

I do not use black dye as a basic resource, trying to imitate the universal dark emptiness from which colors and forms would come from nothing. In a subtle manner, black is the total absence of another kind of radiance, like a deeply hidden monster that, finally, devours all energy, trace of form and color tint suggestion applied over.



Other different and intricate subjects are the assorted mixture substances, employed together with colorant to present artistic evidence of what has been seen. For the artistic performer, light is compared to white, or assumed in the same way. Of course, white is not light itself, but a humble painting medium used to compound diverse grades of luminosity character, and create a clear space where images can stay alive.

Light, and its only possible physical substitute: the white pasty hue, is a permanent substrate for life, over which, our vibrant artistic suggestions will endure or survive almost forever.

HI Light

The Netherlands, June 2017



Synagogue, Buren, The Netherlands

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